

Complementi su Opuscolari.

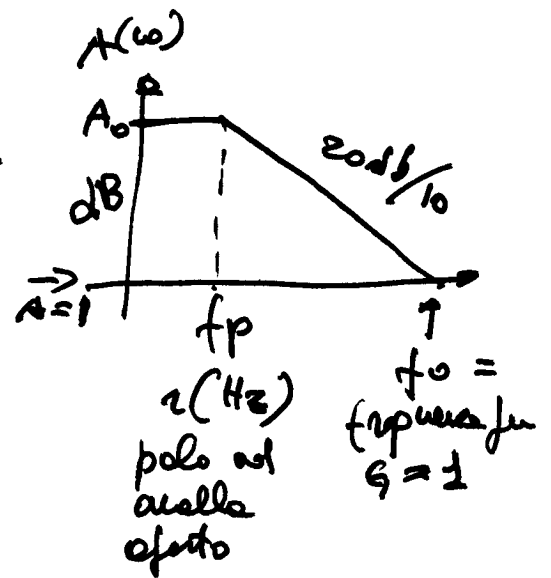
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- opuscolari ideali $\Rightarrow$ stesso guadagno a tutte le frequenze

Andamento su Opuscolari:

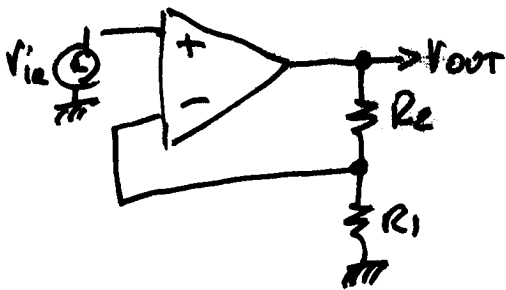
$$A(j\omega) = \frac{A_0}{1 + j \frac{\omega}{\omega_p}} \equiv \frac{A_0}{1 + j \frac{f}{f_p}}$$

Open loop gain



- senza andamenti modesto
- ottima banda con feedback

In generale



$$V_{out} = A(j\omega)(V_+ - V_-) = A(j\omega) \cdot \left(V_{in} - V_{out} \frac{R_1}{R_1 + R_2} \right)$$

$$V_{out} = \frac{A(j\omega)}{1 + A(j\omega) \frac{R_1}{R_1 + R_2}} \cdot V_{in} = \frac{A(j\omega)}{1 + A(j\omega) \cdot \beta}$$

- mettendo $A(j\omega)$ con andamenti da A_0

$$\frac{V_{out}}{V_{in}} = \frac{A_0 / (1 + j \frac{\omega}{\omega_p})}{1 + A_0 \beta / (1 + j \frac{\omega}{\omega_p})}$$

$$\approx \frac{A_0}{1 + j \frac{\omega}{\omega_p} + A_0 \beta}$$

Guadagno e loop chiuso

$$= \frac{A_0}{1 + A_0 \beta} \frac{1}{1 + j \left[\frac{\omega}{\omega_p} (1 + A_0 \beta) \right]}$$

polo a $\omega_{fb} = \omega_p (1 + A_0 \beta)$ ← feedback